STARTING POSITION: Position of attention facing west. Note: may perform Ti Ch'i Salute and then return to Cobra Stance.

JONG HOW: Next six moves. (Warm up) Exercise: Next 20 moves.

1. From the starting position step back with the right foot (east) into a left half horse stance facing west. Simultaneously move both fists in a clockwise circle up over your left shoulder and around your head. Strike to the west with a right uppercut to the west. (up your center line, with the palm in.) Move the left fist down and behind your left leg. (Crane style with the fist turned palm east.)



2. From the same stance ($L_2^{\frac{1}{2}}H$) in a counter action draw the right fist back and down behind the right leg(fist palm out). Deliver a left center line uppercut (palm in) to the west.

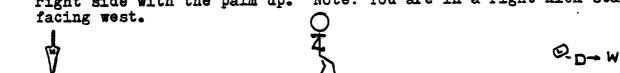


3. Step west (forward) with the right foot into a right kick stance.

Move both fists in a clockwise windmill circle. Strike to the south
with a right reverse punch. (Shoulder high & palm down) Simutaneously
move the left fist to the left side with the palm up.



4. Move both hands in a counter clockwise circle (in front) as you punch to the north with a left reverse fist. Move the right fist to the right side with the palm up. Note: You are in a right kick stance facing west.



5. Sift your weight to the left as you block with a right (closed fist) down windmill. Deliver a right waist high heel kick to the west.



6. Complete the San Soo Salute as your return to the Cobra Stance west.



EXERCISE: Next 20 moves.

7. From the Cobra Stance facing west step to your left into a left half horse stance facing south. Block with a left down windmill as you deliver a right reverse punch straight down your center line between your legs. Draw the left fist to the left side palm up.



8. Pivot 180° to your right into a right half horse stance facing north. As you turn block with a right down windmill returning the right fist to the right side. Simultaneously deliver a left reverse punch down between your legs.



9. Look to the west. Deliver a left front kick to the west. Step down into a left half horse stance facing west.



10. Block with a left down windmill as you deliver a right reverse punch to the west. Draw the left fist to the left hip.

11. Pivot 180° to your right into a right half horse stance facing east.
As you turn block with a right down windmill returning the right fist to the right hip palm up. Deliver a left reverse punch to the east.



12. Pivot ‡ turn to your left north. Step to the north and move into a left back half horse stance. Note: extend the left heel as your lean away. Move both hands in a clockwise front windmill circle and then strike to the north with a left backhand palm down hammer. (shoulder high.) At the sametime move the right fist up over the center of your head. Note: the right index knuckle will be just touching the top center of your head.



13. Sift your weight to the north as you move into a right back stance facing south. Simultaneously move both fists in a counter clockwise windmill circle. Strike to the south with a right backhand hammer. Move the left fist up above the top of your head with the palm out.







14. Shift your weight to the center and face the east. Deliver a left front kick to the east and step down into a left half horse stance.





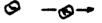
15. Move both hands in a clockwise windmill circle drawing the left fist down behind the left leg. (crane style) Deliver a right punch almost straight up to the east.



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16. Pivot 180° to your right into a right half horse stance. Block with a right down wimdmill and deliver a left punch almost straight up to the west.





17. Pivot t turn to your left by stepping to the south into a left half horse stance. Move both fists in a double clockwise windmill circle. Deliver a right palm up hammer blow over your left knee . (south) Draw the left fist to the left side with the palm up.







18. Pivot ½ turn to your right into a right half horse stance north.

Move both hands in a clockwise windmill circle. Strike with a left
palm up hammer blow over your right knee. (north) Draw the right
fist to your right side with the palm up.







19. Turn turn back to your left and deliver a left front kick west.

Don't step down.

20. After kick block with a (L) down windmill and step down into a left kneeling stance. As you kneel deliver a right reverse punch to the west and draw the left fist to your left side with the palm up.



21. Stand and pivot 180° to your right (east). Block with a right down windmill and deliver a left reverse punch to the east from a right kneeling stance. Return the right fist to the right side palm up.



22. Stand and pivot 180° to your left into a left kick stance west.

As you turn move both fists in a clockwise windmill circle. Strike with a right palm up hammer roundhouse to the south over your left hip. Draw the left fist to the left side palm up.



23. Shift into a right kick stance facing west. Move both hands in a clockwise windmill circle. Strike with a left palm up roundhouse hammer blow to the north. Draw the right fist back to the (R) hip.



24. From the right kick stance block with a left down windmill and deliver a right reverse punch west. Move the (L) fist to the (L) side.



25. Block with a (R) hand down windmill and deliver a (L) reverse punch to the west. Move the (R) fist to the (R) side.

26. Complete the San Soo Salute & return to the starting position.

26. Complete the San Soo Salute & return to the starting position. Note: See drawings for number 25 & 26 below. Form complete.

